

Review of Late Achaemenid Texts from Šāţer

Author(s): Dariush Kavousi

Source: Persica Antiqua, July 2025, VOL. 5, NO. 9, 105-108.

Published by: Tissapherness Archaeological Research Group

Stable URL: https://doi.org/10.22034/pa.2025.527274.1140

© 2025 The Author(s). Published by Tissaphernes Archaeological Research Group, Teharn, Iran. Open Access. This is an Open Access article distributed under the terms of the Creative Commons Attribution-NonCommercial-NoDerivatives License (http://creativecommons.org/licenses/by-nc/4.0/), which permits non-commercial re-use, distribution, and reproduction in any medium, provided the original work is properly cited, and is not altered, transformed, or built upon in any way. The ethical policy of Persica Antiqua is based on the Committee on Publication Ethics (COPE) guidelines and complies with International Committee of Persica Antiqua Editorial Board codes of conduct. Readers, authors, reviewers and editors should follow these ethical policies once working with Persica Antiqua. The ethical policy of Persica Antiqua is liable to determine which of the typical research papers or articles submitted to the journal should be published in the concerned issue. For information on this matter in publishing and ethical guidelines please visit www.publicationethics.org.





BOOK REVIEW

Review of Late Achaemenid Texts from Šāţer

Dariush Kavousi¹

Abstract

The book Late Achaemenid Texts from Šāṭer, The Archive of Šamaš-zēru-ibni, Part 1, written by Basima Abed and Johannes Hackl, is one of the new books about Achaemenid texts. It includes transliterations, autographed copies, and photographs of texts confiscated from illicit excavators by the Iraqi Antiquities Authority, along with a brief introduction and indices; these texts form part of a larger collection housed in the Iraq Museum.

Keywords: Achaemenid Empire; Šāţer; Babylonia.



106 PERSICA ANTIQUA

Introduction

The Achaemenid Empire was a dominant power spanning three continents, from the Mediterranean to the Indus River. The empire was celebrated as a model of innovative governance for its cultural inclusivity and monumental architectural and infrastructural achievements. Researchers have extensively studied the Achaemenid Empire's cultural and civilizational characteristics (see Yaghmaei, 2023; Rahbar, 2023; Atayi, 2024; Khanipour, 2025; Veisi, 2025; Salahshour, 2025; Dara, 2025; Ahmadee, 2025a; Ahmadee, 2025b; Amanollahi and Alikahi, 2025; Raiygani et al., 2025).

After the Persian conquest, Cyrus II permitted the Babylonian kingdom to continue as a nominal entity, with its traditional methods of administration and social institutions. Law and economy continued to function normally, and Babylon became a winter residence and royal capital for Achaemenid kings, alongside Susa, Persepolis, and Ecbatana (Dandamayev, 1992: 3).

Most highly placed Babylonian officials kept their administrative posts. Cyrus aimed to restore the country's economic development and traditional culture. Priests were encouraged to revive ancient cults that had been neglected during the rule of the last Chaldean king, Nabonidus (Dandamayev, 1992: 3).

Babylonia held a significant role in the Persian Empire. Babylonia was a key and prosperous province, and Babylon was one of the select capitals where the Achaemenid court resided periodically. Babylonia's central location and agricultural resources made it an economically vital region for the Achaemenids, which resulted in the development of rural centres while the large towns declined in importance. Contrary to expectations, this development wasn't marked by a significant increase in farm produce prices. While the central Persian government taxed some output, intermediaries serving the authorities, as exemplified by the Muras'û family of Nippur's archives, still amassed personal wealth (Joannès, 2004: 203-204).

The book *Late Achaemenid Texts from Šāṭer, The Archive of Šamaš-zēru-ibni, Part 1*, is one of the new books about Achaemenid texts. It includes transliterations, autographed copies, and photographs of texts confiscated from illicit excavators by the Iraqi Antiquities Authority, along with a brief introduction and indices; these texts form part of a larger collection housed in the Iraq Museum.

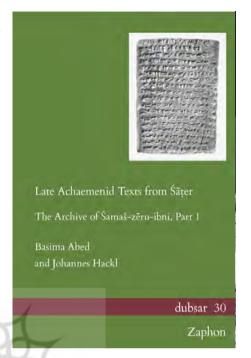
The book opens with an introduction providing background on extant Late Achaemenid texts from Šāṭer. Šāṭer was a city probably northwest of Uruk and near Nippur. This book is divided into two parts: Part I catalogues and presents editions of 67 legal documents from Šamaš-zēru-ibni's archive in Šāṭer. At the same time, Part II offers a prosopography based on person files compiled from the Šāṭer texts in this volume. The 67 texts in this book comprise part of a larger collection of Late Achaemenid Babylonian legal documents from Šāṭer. Geographical range, Business activities, and Extended social network are important

Kavousi, Dariush

parts of this book. Diplomatic features of content and form are an essential part of this book.

These texts share the same archival and commercial origin, identifiable as components of the archive of Šamašzēru-ibni, son of Ayyana²ad, an agricultural entrepreneur active in and around the Southern Babylonian city of Šāṭer during the latter half of the fifth century BCE.

Similar to the Murašû archive, it illuminates the socioeconomic conditions in the Babylonian hinterlands, focusing on the activities of a small, mobile group of businessmen unconnected primarily to the established urban elite (Abed and Hackl, 2024: 13). The Murašû Archive, assembled during the reigns of Artaxerxes I, Darius II, and Artaxerxes II, offers the most comprehensive insight into business practices and socioeconomic conditions in Persian-ruled Babylonia during the Achaemenid dynasty's final 150 years. The Murašû firm exemplifies the economic strength Persia derived from its provinces. Marc Van De Mieroop suggests that such firms enabled the Persians to leverage resources across their



Late Achaemenid Texts from Šāṭer, The Archive of Šamaš-zēru-ibni, Part 1, Basima Abed and Johannes Hackl, Zaphon, Münster, 2024, 56 272, ISBN: 978-3-96327-252-3 (book); ISBN: 978-3-96327-253-0 (e-book).

empire and vassal states, facilitating the creation of formidable armies for intimidation and conquest (Van De Mierroop, 2007: 28).

Conclusion

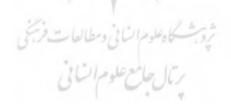
The Late Achaemenid Texts from Šāṭer, The Archive of Šamaš-zēru-ibni, Part 1, by Basima Abed and Johannes Hackl, offers a well-written and clear book on the Achaemenid Empire. This volume is a comprehensive book, offering fascinating insights into Late Achaemenid texts. This book offers a detailed examination of the 67 legal documents from Šamaš-zēru-ibni's archive in Šāṭer, providing a prosopography based on person files compiled from the Šāṭer texts.

108 PERSICA ANTIQUA

Bibliography

- Abed, Basima and Hackl, Johannes. (2024). Late Achaemenid Texts from Šāṭer, The Archive of Šāmaš-zēru-ibni, Part 1, Zaphon, Münster.
- Ahmadee, D. (2025a). Achaemenians, the Persian Gulf and the Persian Navy. Sinus Persicus, 2(3), 7-23. https://doi.org/10.22034/sp.2024.478210.1012
- Ahmadee, D. (2025). The Origin of Medes and Cultural Context of Media in the First Half of 1st Millennium BC. Caspian, 2(3), 3-15. https://doi.org/10.22034/cj.2024.488268.1012
- Atayi, M. T. (2024). A Note on the Location of Raxā/Rakkan. *Persica Antiqua*, 4(6), 17-31. https://doi.org/10.22034/pa.2023.387298.1041
- Dandamayev M.A. (1992). *Iranians in Achaemenid Babylonia*, California and New York: Mazda Publishers
- Dara, M. (2025). The Influence of the Urartian Art on the Achaemenid Art. *Persian World*, 2(3), 29-49 (in Persian). https://doi.org/10.22034/pw.2025,220346
- Joannès, Francis. (2004). *The Age of Empires, Mesopotamia in the first millennium BC,* translated by Antonia Nevill, Edinburgh University Press.
- Khanipour, M. (2025). The Impact of Political Taphonomy on Achaemenid Archaeology in Fars, Iran. *Persian World*, 2(3), 7-27 (in Persian). https://doi.org/10.22034/ pw.2025.220340
- Rahbar, M. (2023). Achaemenid Sarcophagi of

- Hossein-Abad in Susa, Iran. *Ancient Iranian Studies*, 2(7), 33-41. https://doi.org/10.22034/ais.2023.414980.1049
- Raiygani, S. E., Habibzadeh, A. and Aliei, M. (2025). Studying the Formation and Continuity of Barrier Motifs in the Persistence of the "Concept of Kingship" in Achaemenid Art. *Persian World*, 2(3), 85-108 (in Persian). https://doi.org/10.22034/pw.2025.220348
- Salahshour, A. A. (2025). Analyzing the Status and Importance of Royal Gifts in the Achaemenid Empire. *Persian World*, 2(3), 51-83 (in Persian). https://doi.org/10.22034/pw.2025.220347
- Van De Mierroop, Marc. (2007). A history of the ancient Near East, ca 3000-323 B.C. (2 ed.). Massachusetts: Blackwell Publishing.
- Veisi, M. (2025). The Role of Georgia in the Border Security of the Achaemenid Empire. *Caspian*, 2(3), 17-28. https://doi.org/10.22034/cj.2024.488269.1013
- Yaghmaei, E. (2023). An Insight into Achaemenid Golden Bowl. *Ancient Iranian studies*, 2(6), 77-83. https://doi.org/10.22034/ais.2023.404143.1044
- Yaghmaei, E. (2023). An Insight into Achaemenid Golden Bowl. *Ancient Iranian Studies*, 2(6), 77-83. https://doi.org/10.22034/ais.2023.404143.1044



© 2025 The Author(s). Published by Tissaphernes Archaeological Research Group, Tehran, Iran. Open Access. This is an Open Access article distributed under the terms of the Creative Commons Attribution-NonCommercial-No-Derivatives License (http://creativecommons.org/licenses/by-nc/4.0/), which permits non-commercial re-use, distribution, and reproduction in any medium, provided the original work is properly cited, and is not altered, transformed, or built upon in any way. The ethical policy of Persica Antiqua is based on the Committee on Publication Ethics (COPE) guidelines and complies with International Committee of Persica Antiqua Editorial Board codes of conduct. Readers, authors, reviewers and editors should follow these ethical policies once working with Persica Antiqua. The ethical policy of Persica Antiqua is liable to determine which of the typical research papers or articles submitted to the journal should be published in the concerned issue. For information on this matter in publishing and ethical guidelines please visit www.publicationethics.org.