

# سلفژ را با دیدی گسترده تر تمرین نمائیم

(۳)

I دو کوچک H.



پژوهشگاه علوم انسانی و مطالعات فرهنگی

پرتال جامع علوم انسانی IV دس کوچک H.



I دو کویچ M.

Musical notation for 'I دو کویچ M.' consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of notes: a whole note chord of G2, B-flat2, and D3, followed by a half note G2, a quarter note B-flat2, a quarter note D3, a half note E3, and a quarter note chord of G3 and B-flat3. The second staff continues with a quarter note G3, a quarter note B-flat3, a quarter note D4, a quarter note E4, and a quarter note chord of G4 and B-flat4.

II تی بل کویچ M.

Musical notation for 'II تی بل کویچ M.' consisting of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of notes: a whole note chord of G2, B-flat2, and D3, followed by a half note G2, a quarter note B-flat2, a quarter note D3, a half note E3, and a quarter note chord of G3 and B-flat3. The second staff continues with a quarter note G3, a quarter note B-flat3, a quarter note D4, a quarter note E4, and a quarter note chord of G4 and B-flat4.

۳- سه صدائی کاسته بحالت پایکی .

II ۷ / بل بزرگ N.

Musical notation for 'II ۷ / بل بزرگ N.' consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of notes: a whole note chord of G2, B-flat2, and D3, followed by a half note G2, a quarter note B-flat2, a quarter note D3, a half note E3, and a quarter note chord of G3 and B-flat3. The second staff continues with a quarter note G3, a quarter note B-flat3, a quarter note D4, a quarter note E4, and a quarter note chord of G4 and B-flat4.

II تی بل بزرگ H.

Musical notation for 'II تی بل بزرگ H.' consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of notes: a whole note chord of G2, B-flat2, and D3, followed by a half note G2, a quarter note B-flat2, a quarter note D3, a half note E3, and a quarter note chord of G3 and B-flat3. The second staff continues with a quarter note G3, a quarter note B-flat3, a quarter note D4, a quarter note E4, and a quarter note chord of G4 and B-flat4.

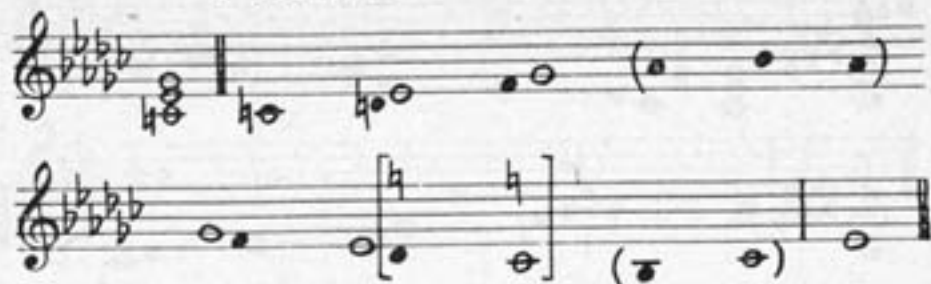
۷۱۱ رِ بِل بَزْرُکِ H.

۷۱۲ تِی بِل کَوْچِکِ N.

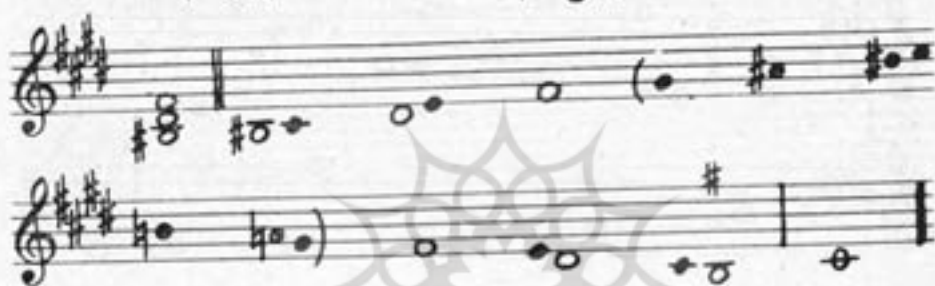
۷۱۳ تِی بِل کَوْچِکِ H.

۷۱۴ رِ بِل کَوْچِکِ H. = ۷۱۱ دُو دِیْزِ کَوْچِکِ H.

۱۵ می بمل کوچیک M.

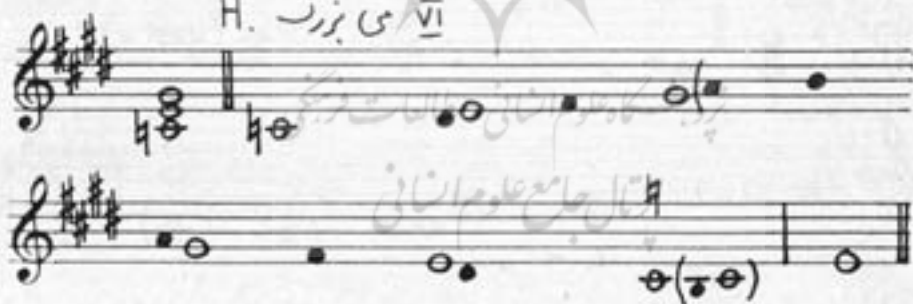


۱۷ می بمل کوچیک M. = ۱۷ دو دیز بزرگ H.

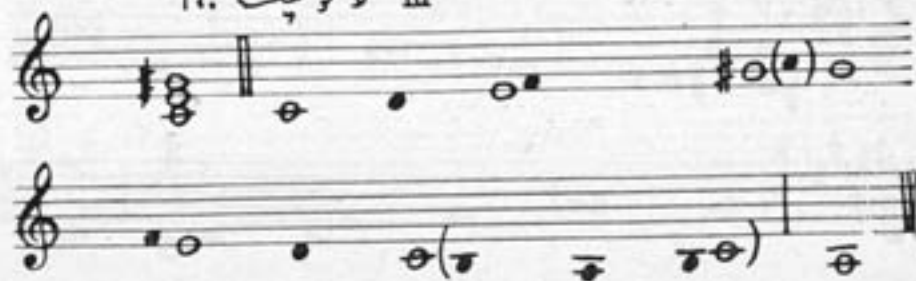


ع- سه صدائی افزوده بحالت پایگی .

۱۶ می بزرگ H.



۱۳ لا کوچیک H.



M. لا کوچک III

ب - همان سه صدائی های چهار گانه را بحالت وارونگی اول (آکورشش) به ترتیب گفته شده درپیش تمرین نمائیم .  
 ۱ - سه صدائی بزرگ بحالت وارونگی اول .

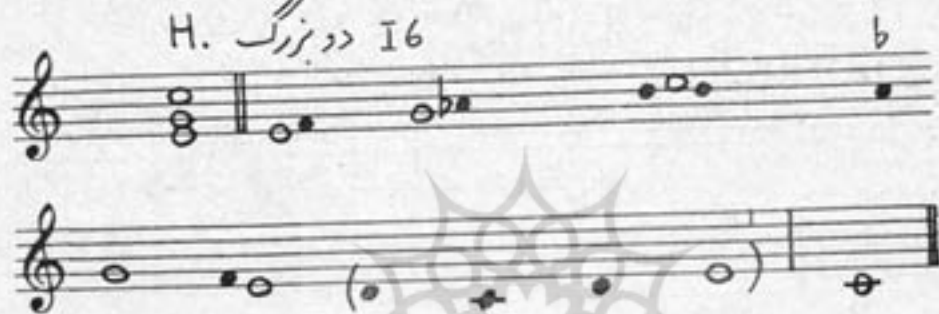
N. دد بزرگ I6

N. دس بزرگ IV6

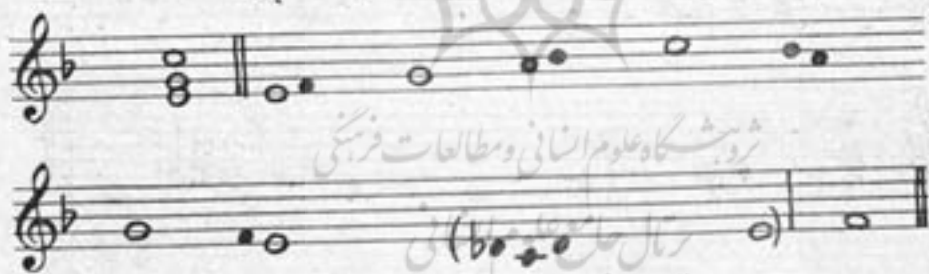
N. فا بزرگ ۶



H. دد بزرگ I 6



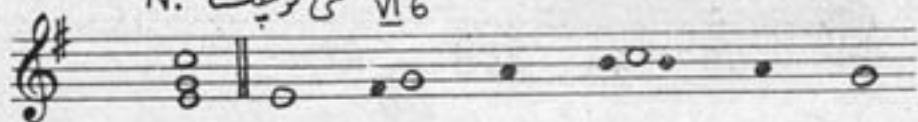
H. فا بزرگ ۶



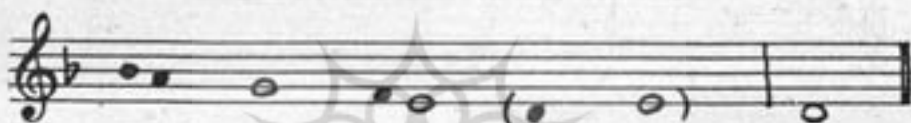
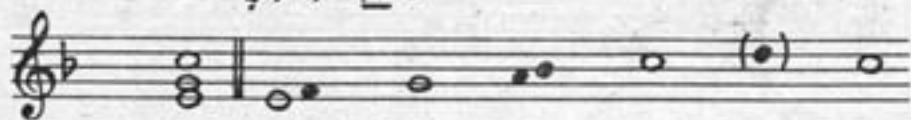
N. لا کوچک III 6



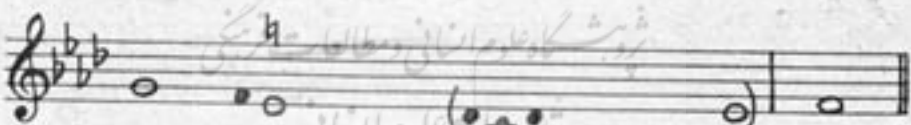
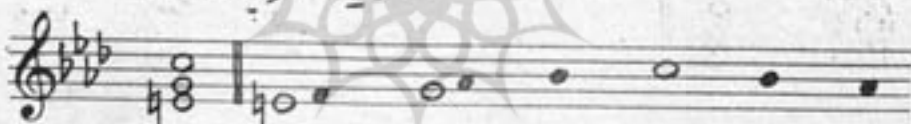
N. می کرچک VI 6



N. بر کرچک VII 6



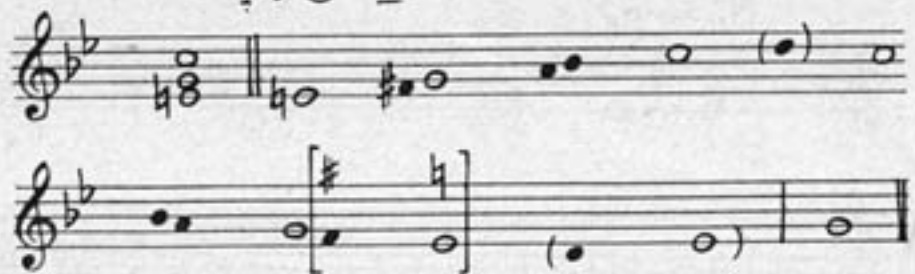
H. ما کرچک VI 6



H. می کرچک VI 6



IV 6 سُ کرچک M.

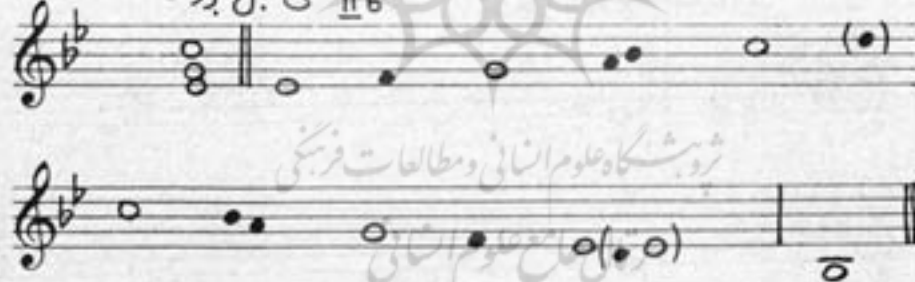


V 6 ناکرچک M.



۲- سه صدائی کوچک بحالت وارونگی اول.

VI 6 تی بل بزرگ N.



VII 6 لا بل بزرگ N.

