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A genre Analysis of the Scholarly Electronic Mail: Implications for

**Pedagogy** 

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**Abstract:** Scholarly mails apparently display stable conventional principles as an emerging

genre. Thus, contributors should structure their electronic mails appropriately when writing for

purposes of discussing professional topics. However, this requirement plunges many a scholar

in dilemma as to how to go about this vital undertaking without written structural norms in

electronic mail communication. This raises the question: what is the generic structure of the

scholarly electronic mail? The aim of this paper therefore is to uncover the organizational

structure of the scholarly electronic mail as an emerging genre of computer mediated discourse.

A qualitative approach is adopted in the description of the generic structure. Through purposive

and stratified sampling, twenty scholarly electronic mails were selected and closely studied

based on the basic electronic schema model by Herring (1996) with a view to extracting the

features of the genre. Findings revealed that the scholarly electronic mail has a generic structure

which is signalled by typical linguistic elements. The paper recommends a genre-based

approach to guiding upcoming scholars on how to construct a scholarly electronic mail that

fulfils its communicative purposes.

Keywords: Generic Structure, Virtual Discourse Community, Macro Segments, Discussants,

Reactive Mail, Schema.





























